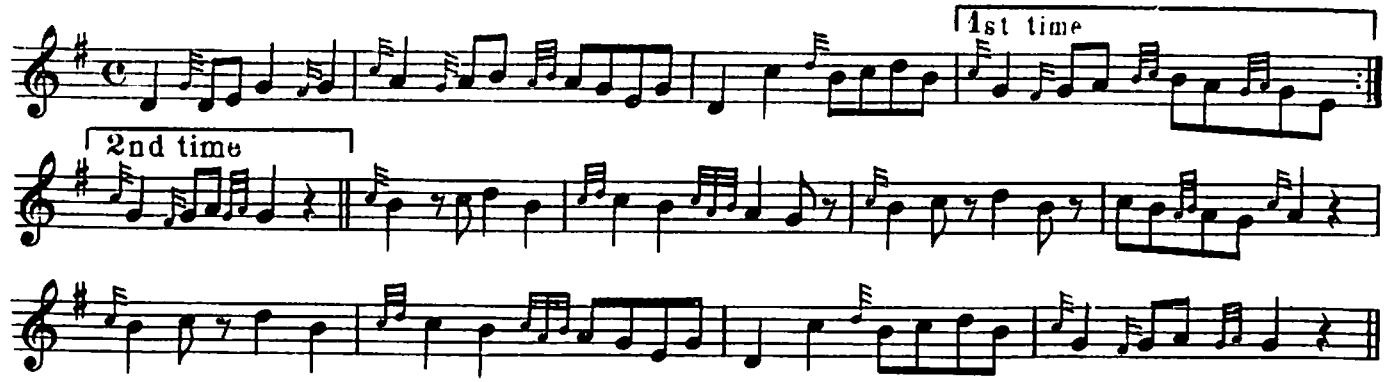
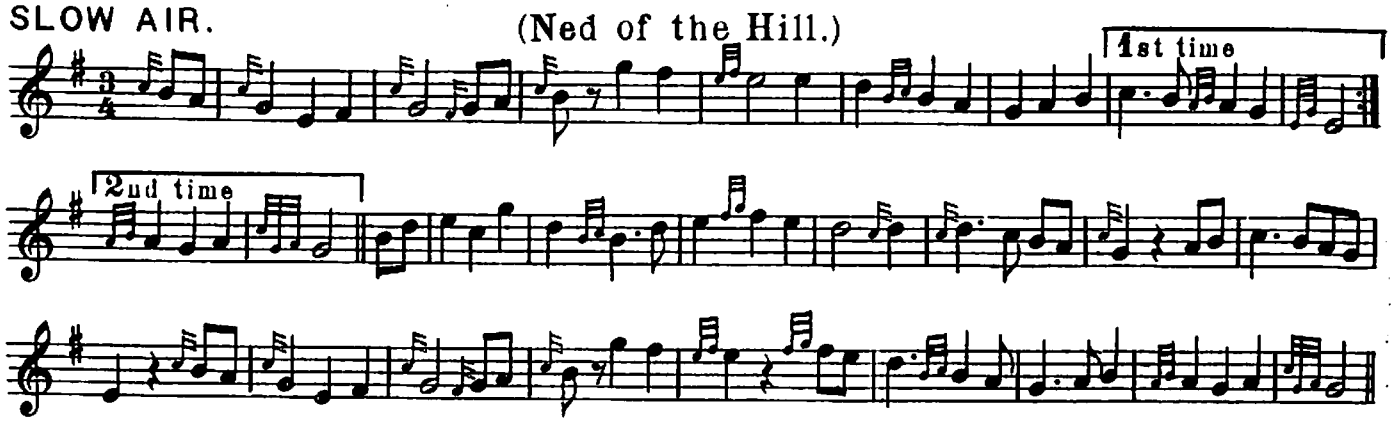
O'CONNELL'S MARCH.



EAMONN A' CHNUICH

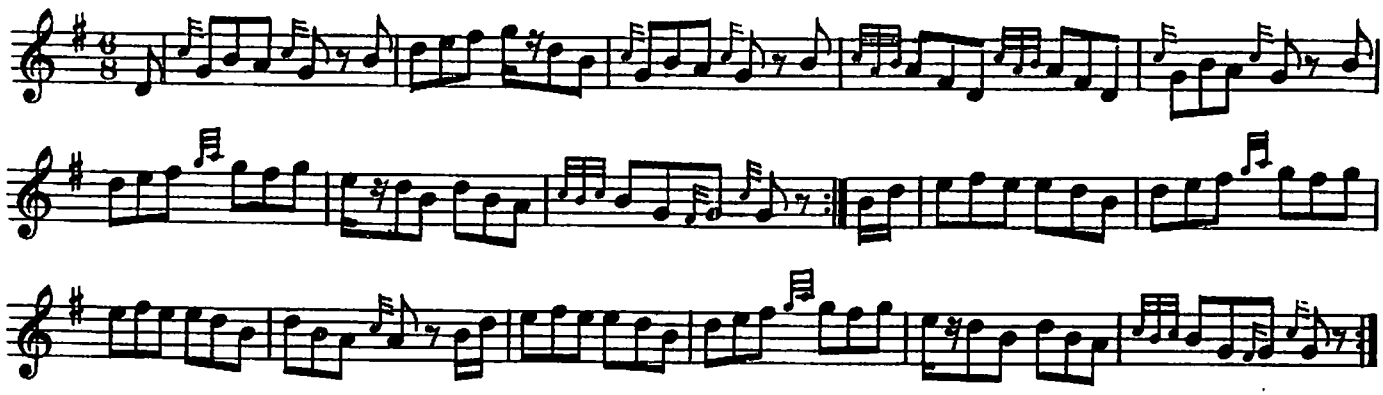
(Ned of the Hill.)

SLOW AIR.



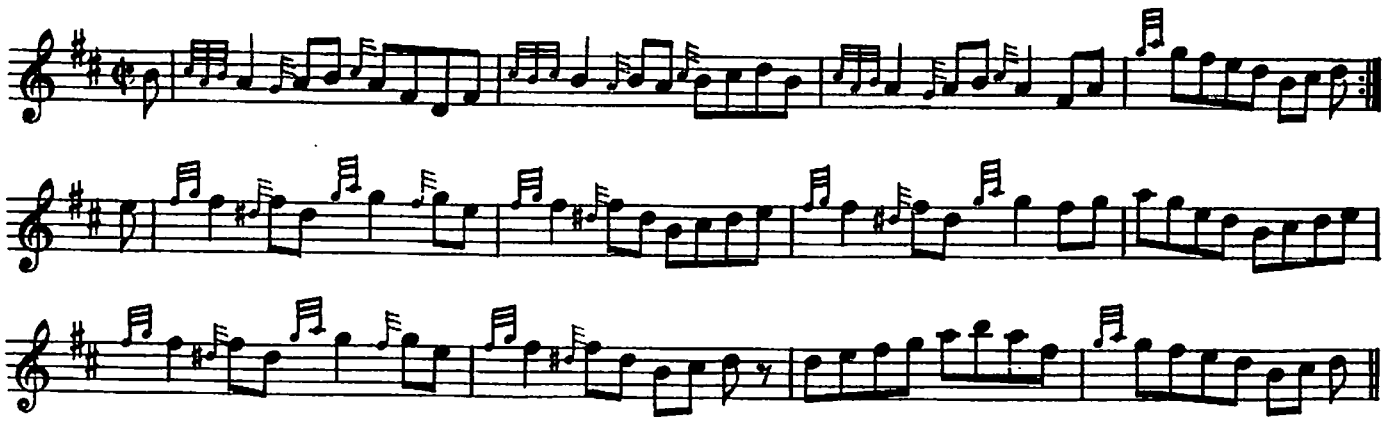
SADDLE THE PONY.

JIG.



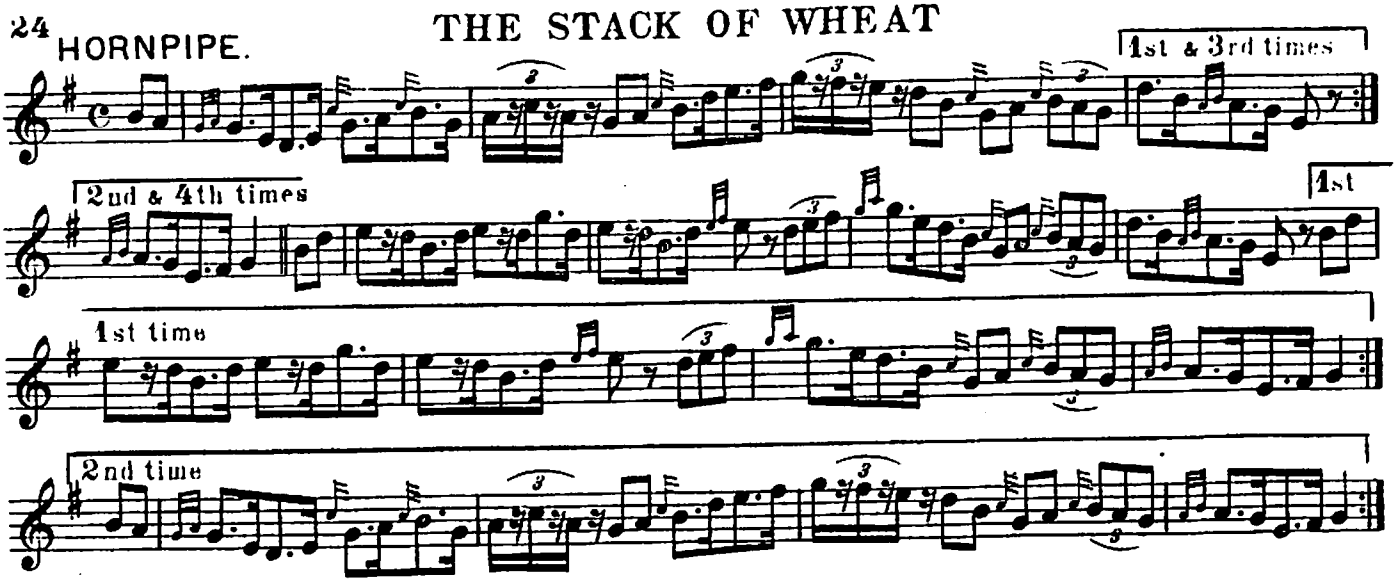
THE WIND THAT SHAKES THE BARLEY

REEL.



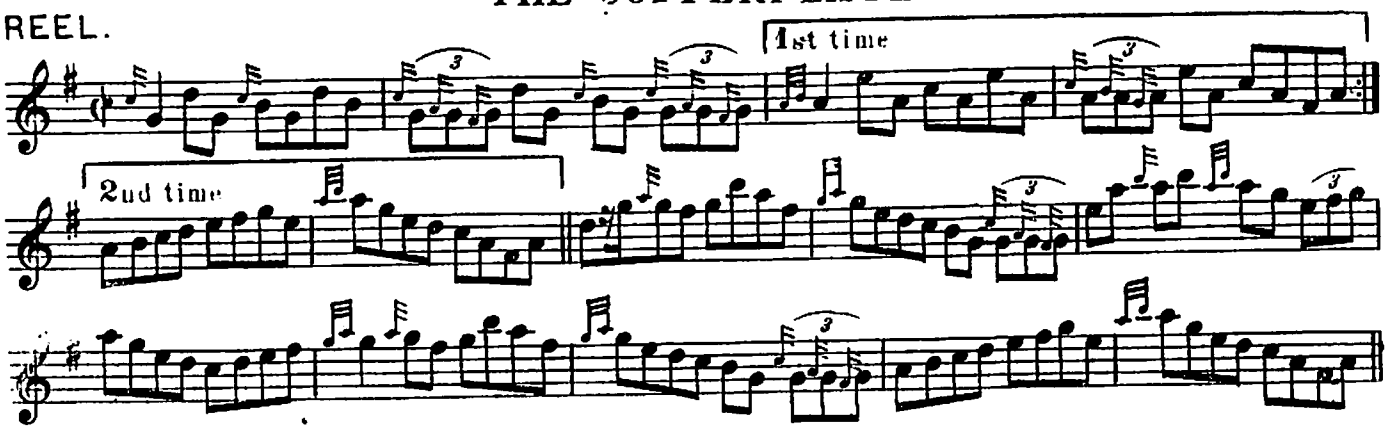
HORNPIPE.

THE STACK OF WHEAT



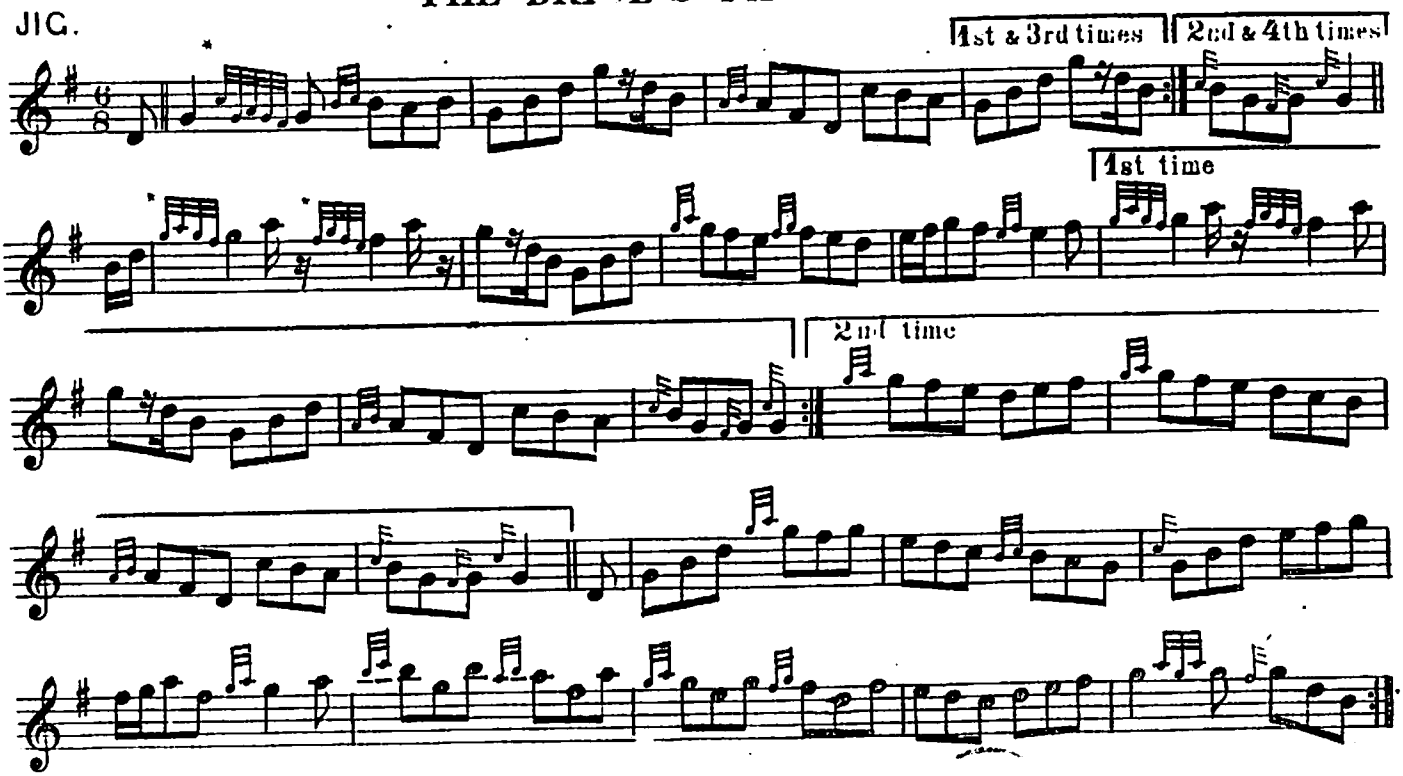
REEL.

THE COPPERPLATE



JIG.

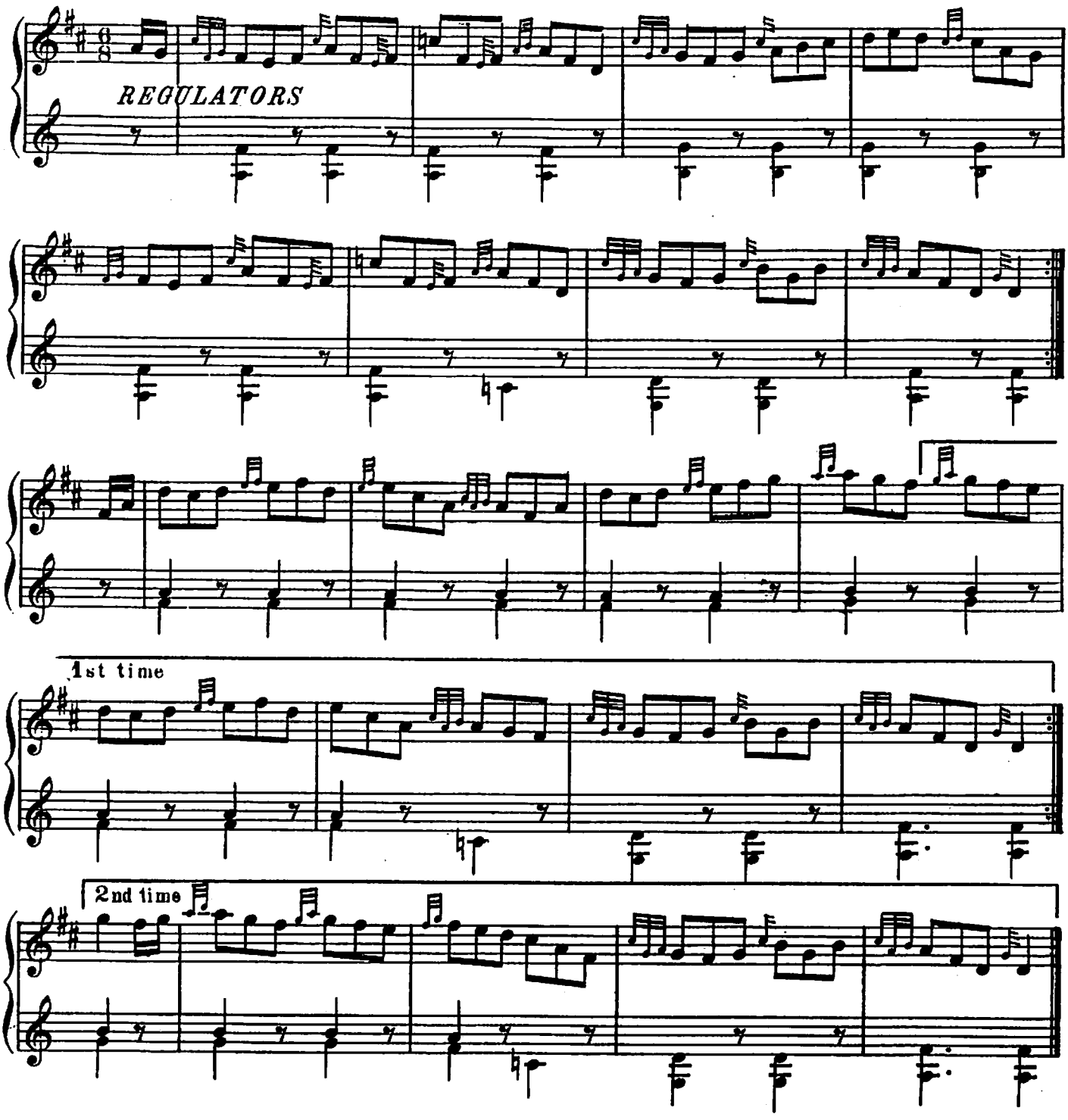
THE BRI E'S FAVOURITE



*Another way of writing Triplings.

THE RAMBLING PITCHFORK

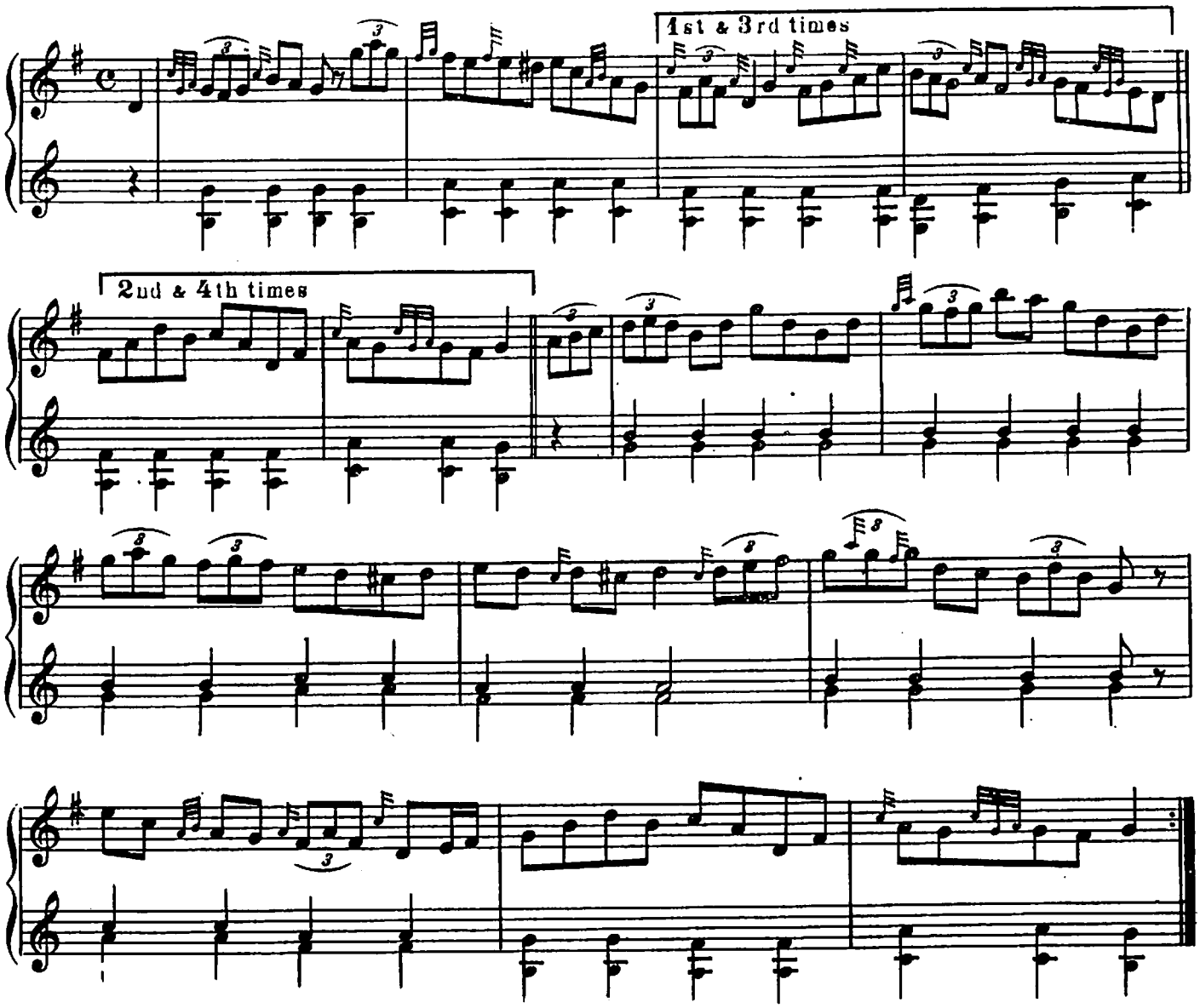
JIG.



READING THE REGULATOR ACCOMPANIMENT.

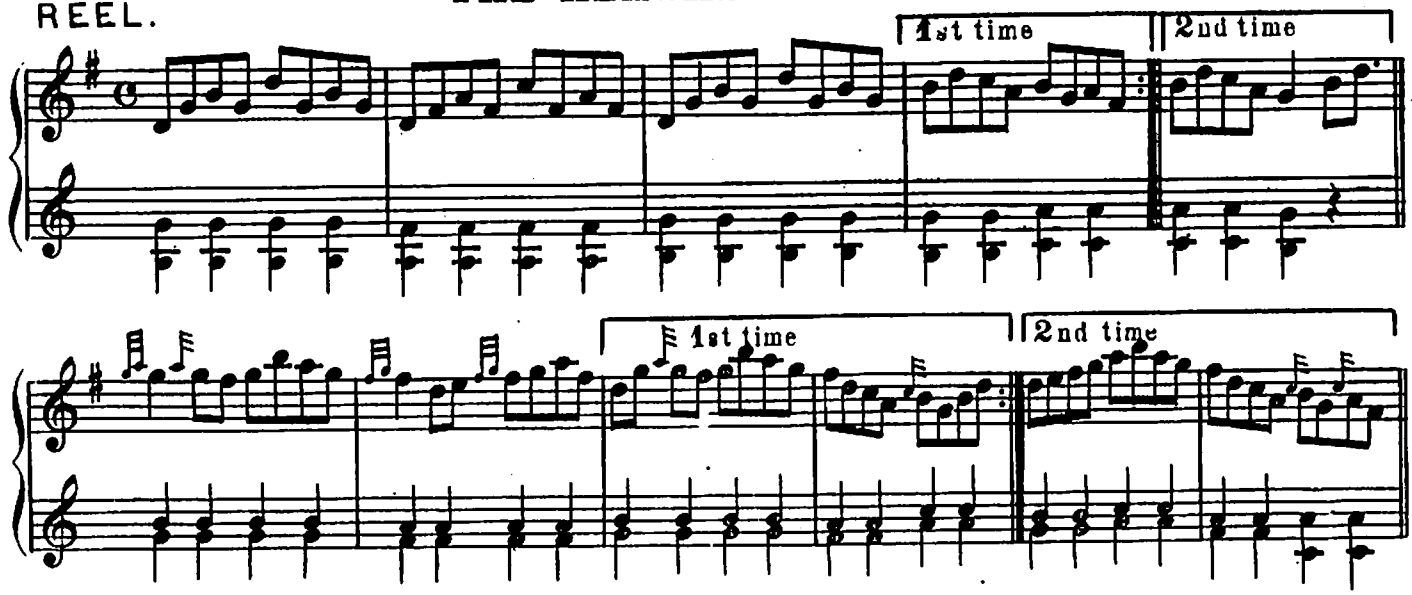
Before this is possible it is necessary that you should become thoroughly acquainted with the notes on each Regulator and their positions on the stave. *(See Page 19.)* TO DISTINGUISH THE TENOR REGULATOR MUSIC I HAVE TURNED UP THE STEMS OF THE NOTES. The stems of the Baritone and Bass Regulator notes are turned down.

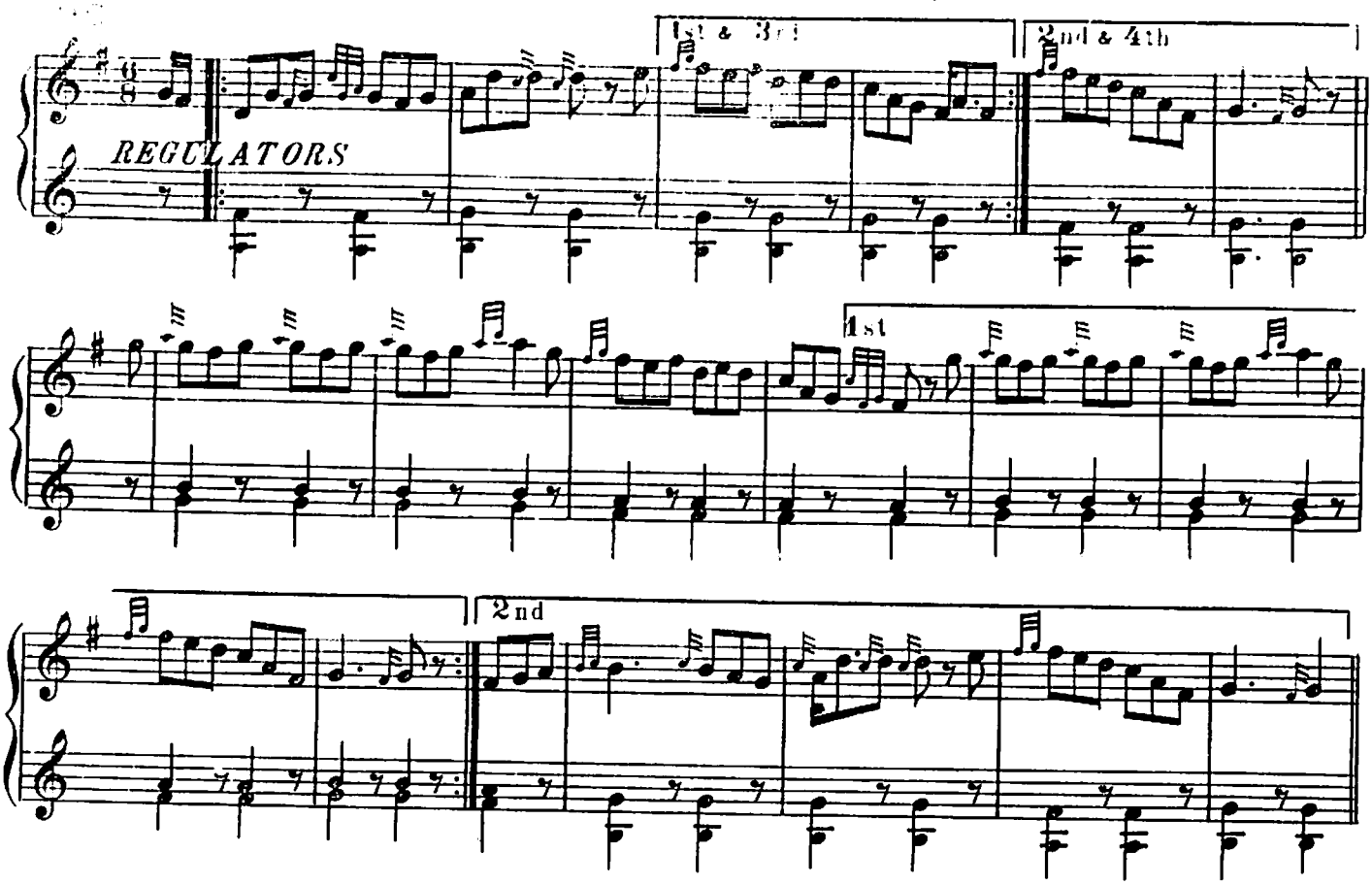
DUNPHY'S HORNPIPE.



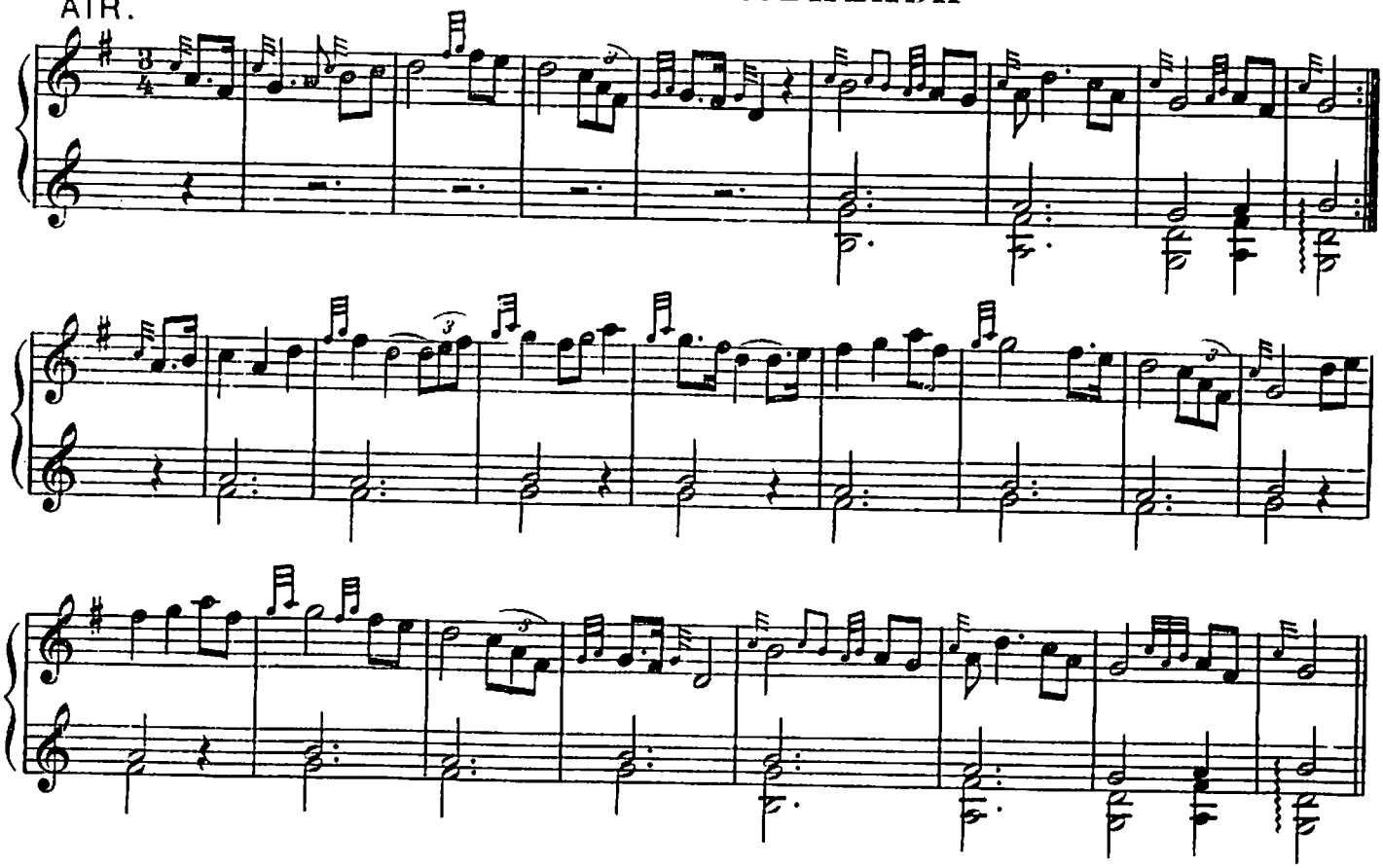
THE HEATHER BREEZE

REEL.



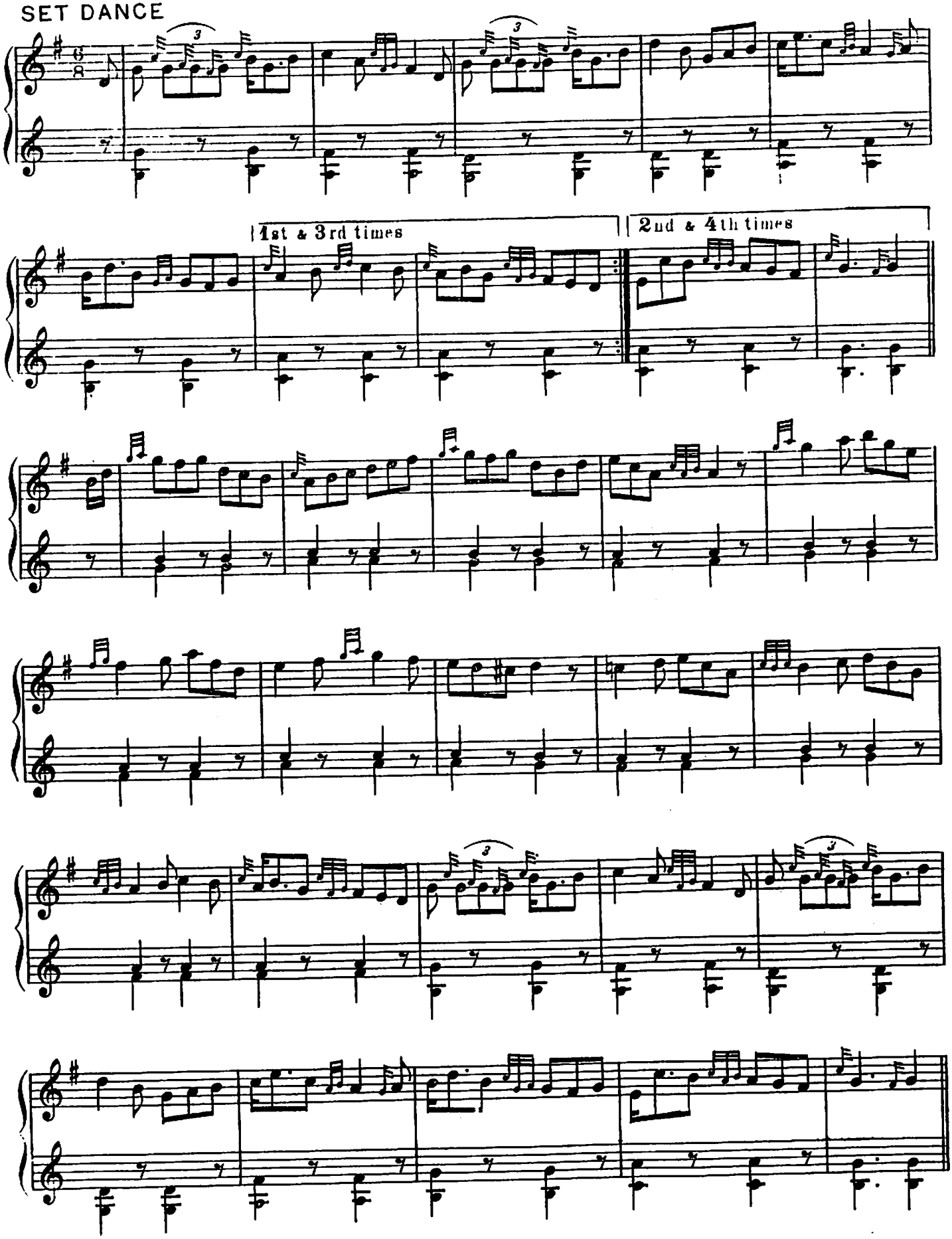


TAIMSE IM' CHODHLADH



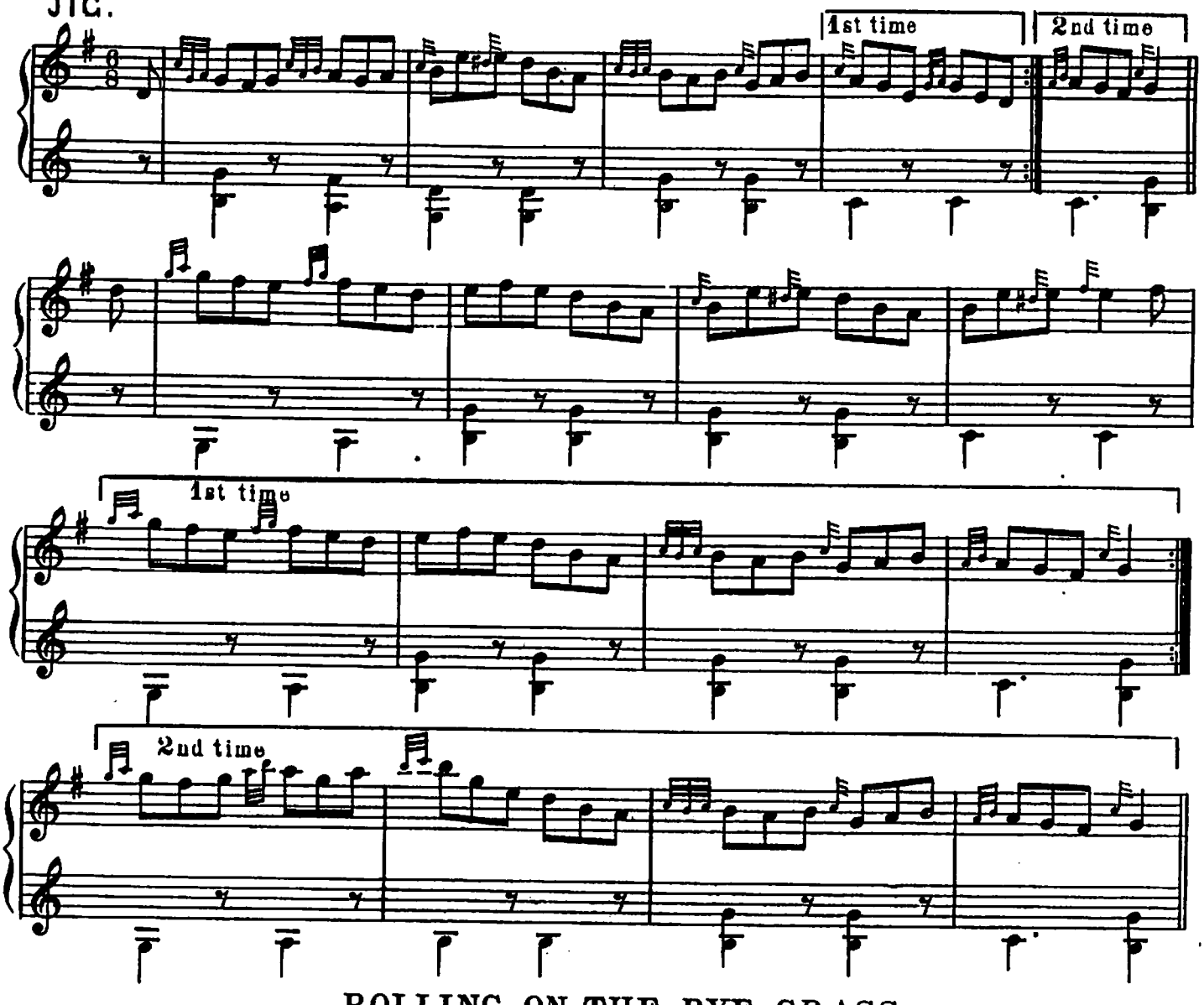
THE THREE SEA CAPTAINS.

SET DANCE



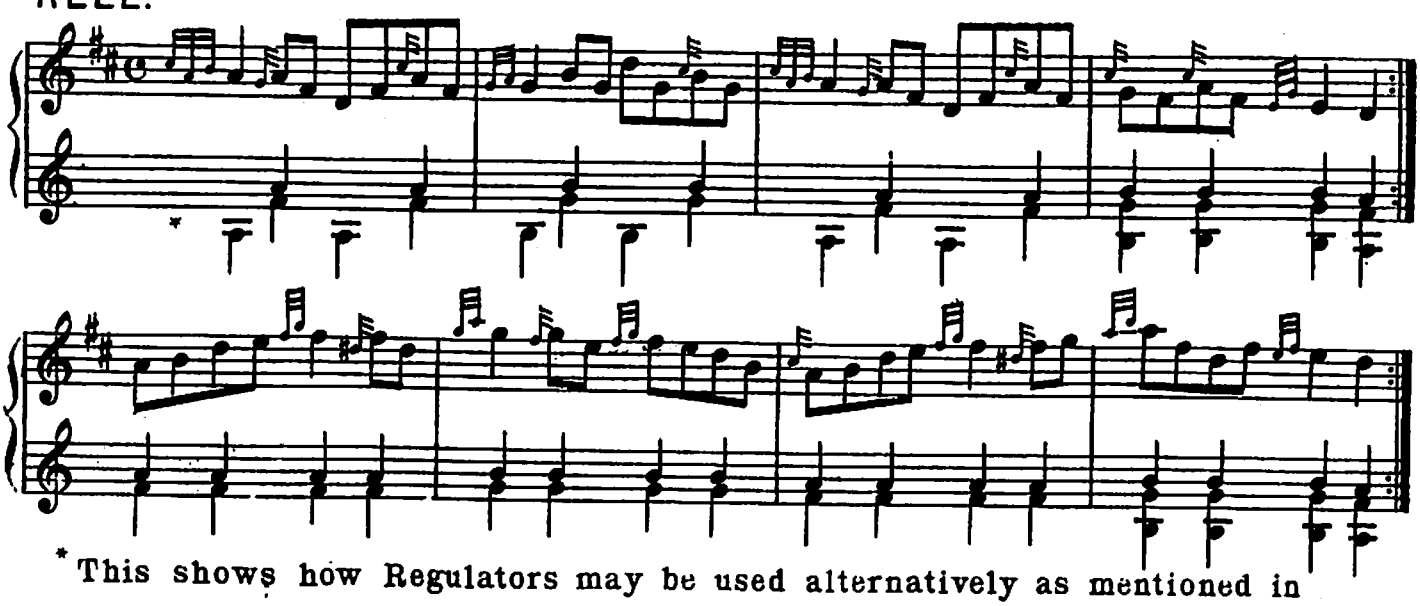
HUMOURS OF DONNYBROOK

JIG.



ROLLING ON THE RYE GRASS

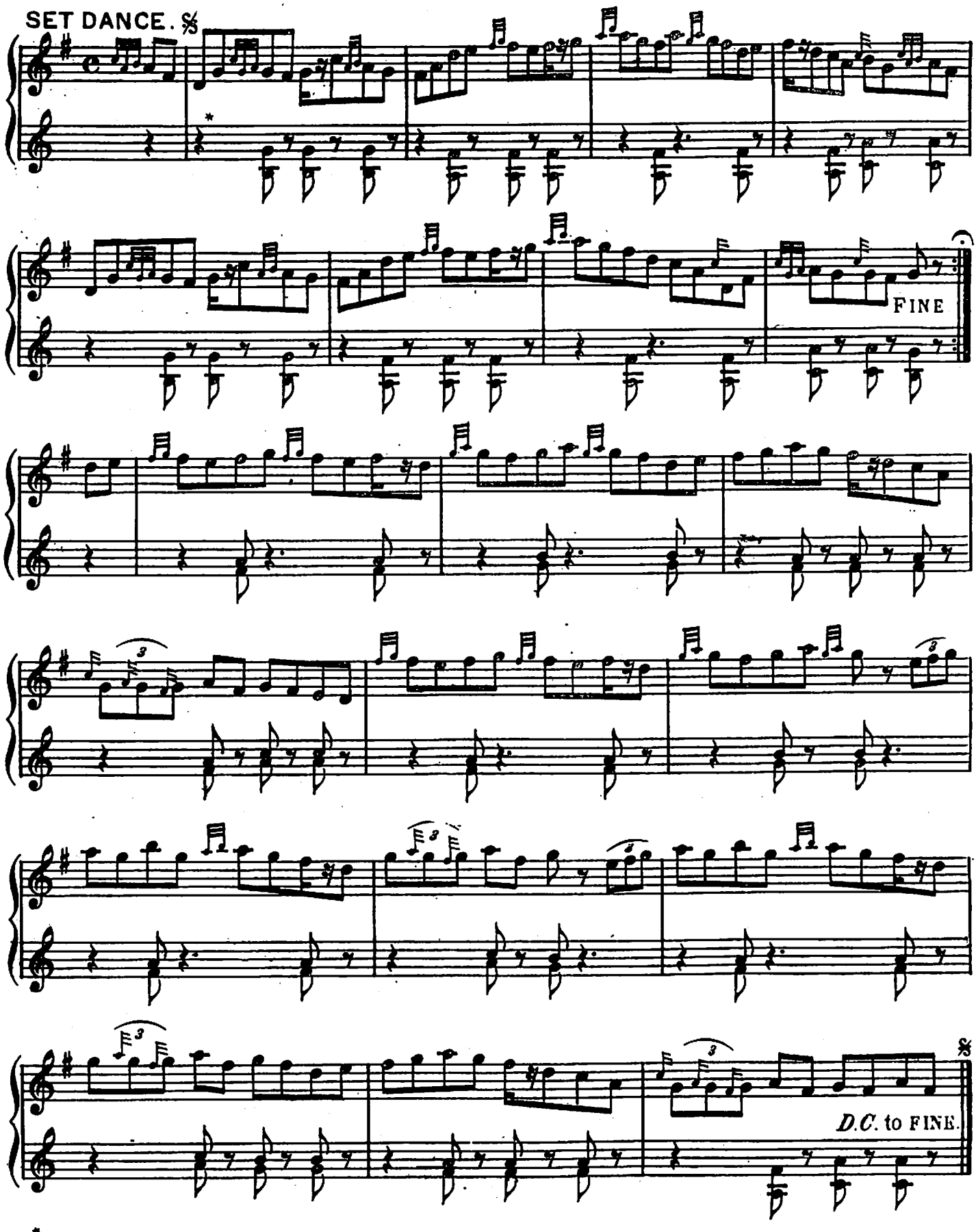
REEL.



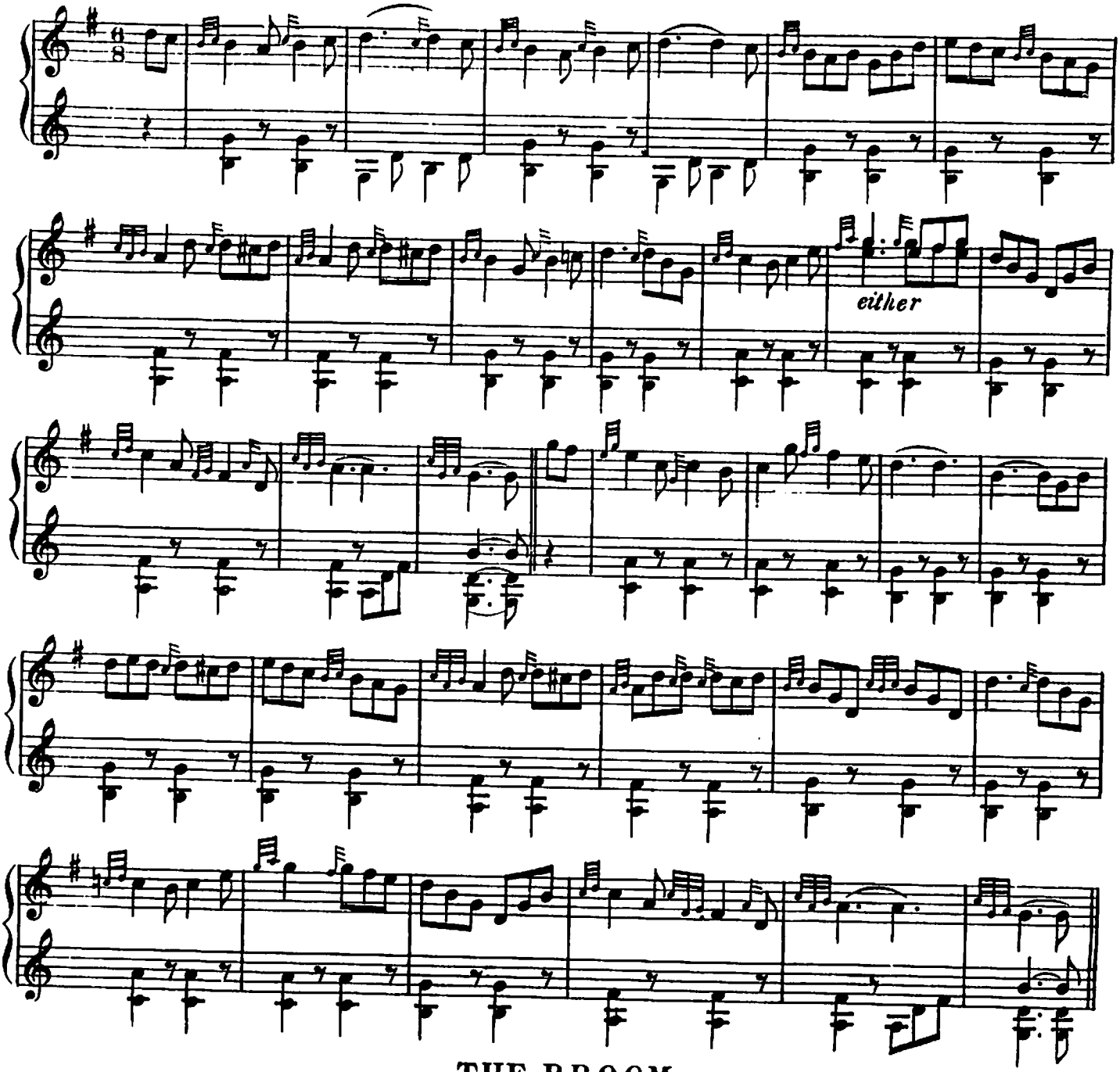
* This shows how Regulators may be used alternatively as mentioned in "How Regulators are Played."

BONAPARTE'S RETREAT

SET DANCE. 𝄋

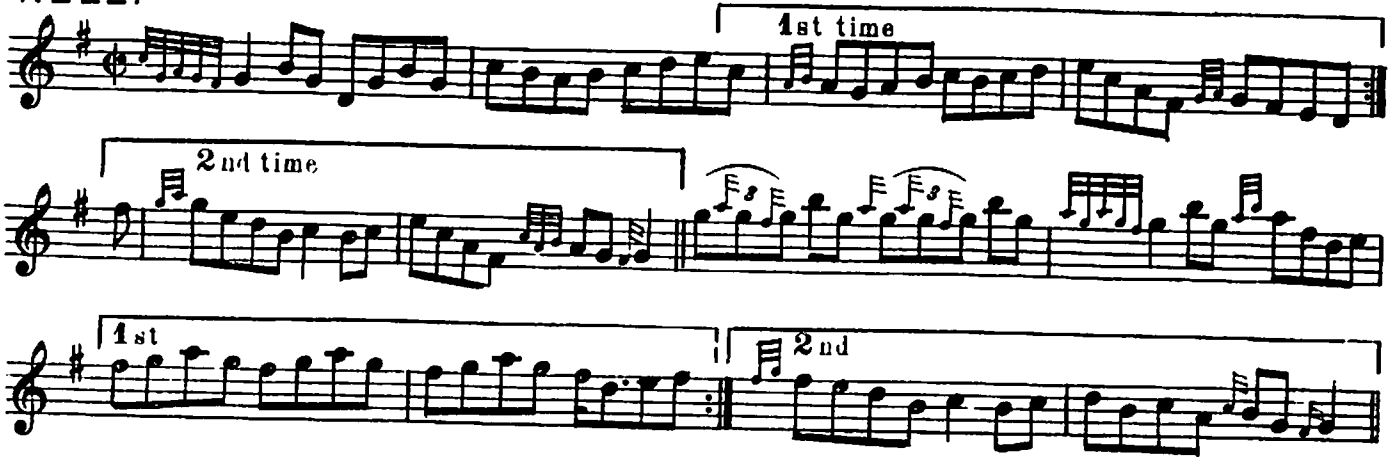


* Above is another variety of Regulator accompaniment: the Regulator notes coming after the Beat or accent note of the melody.

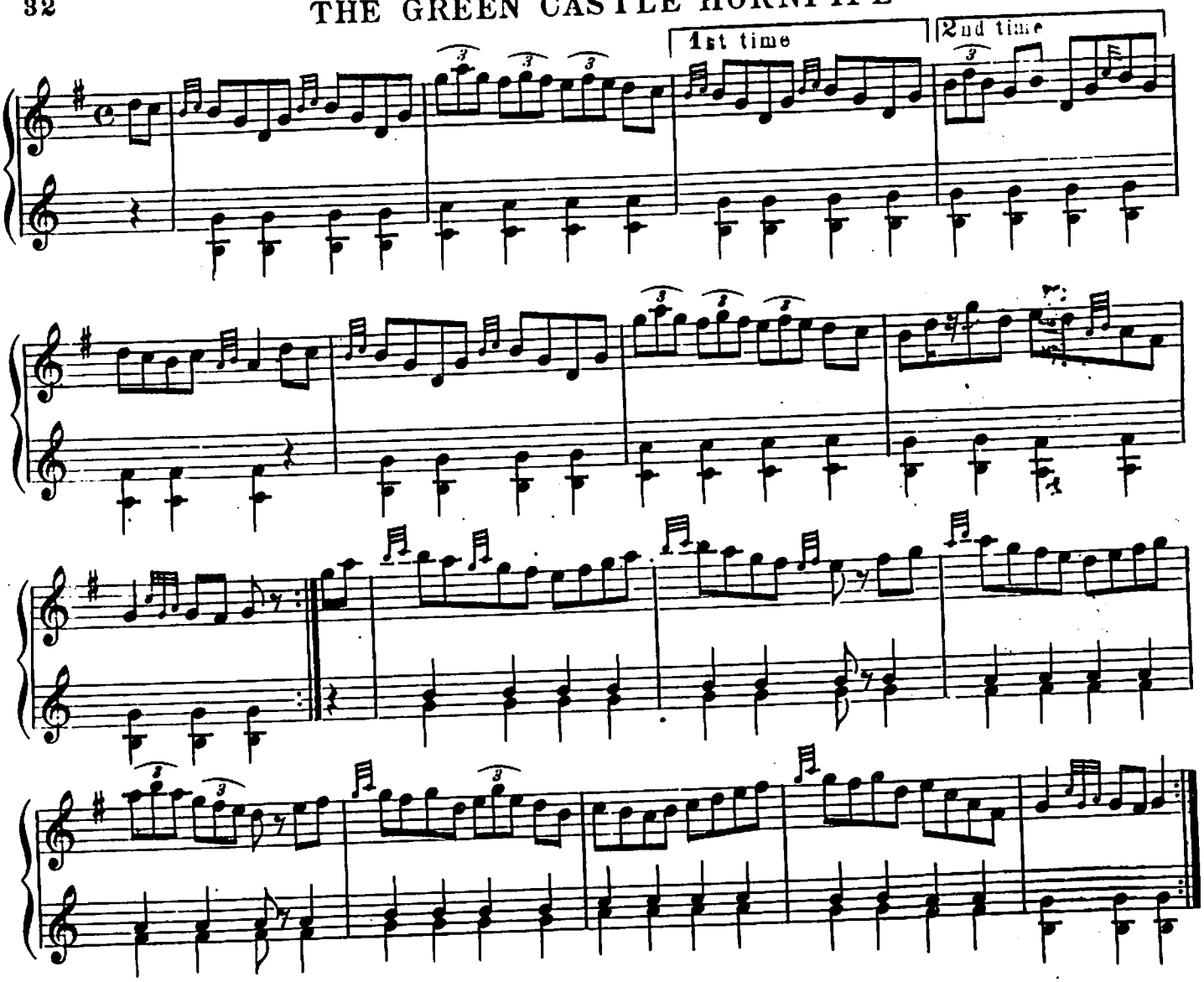


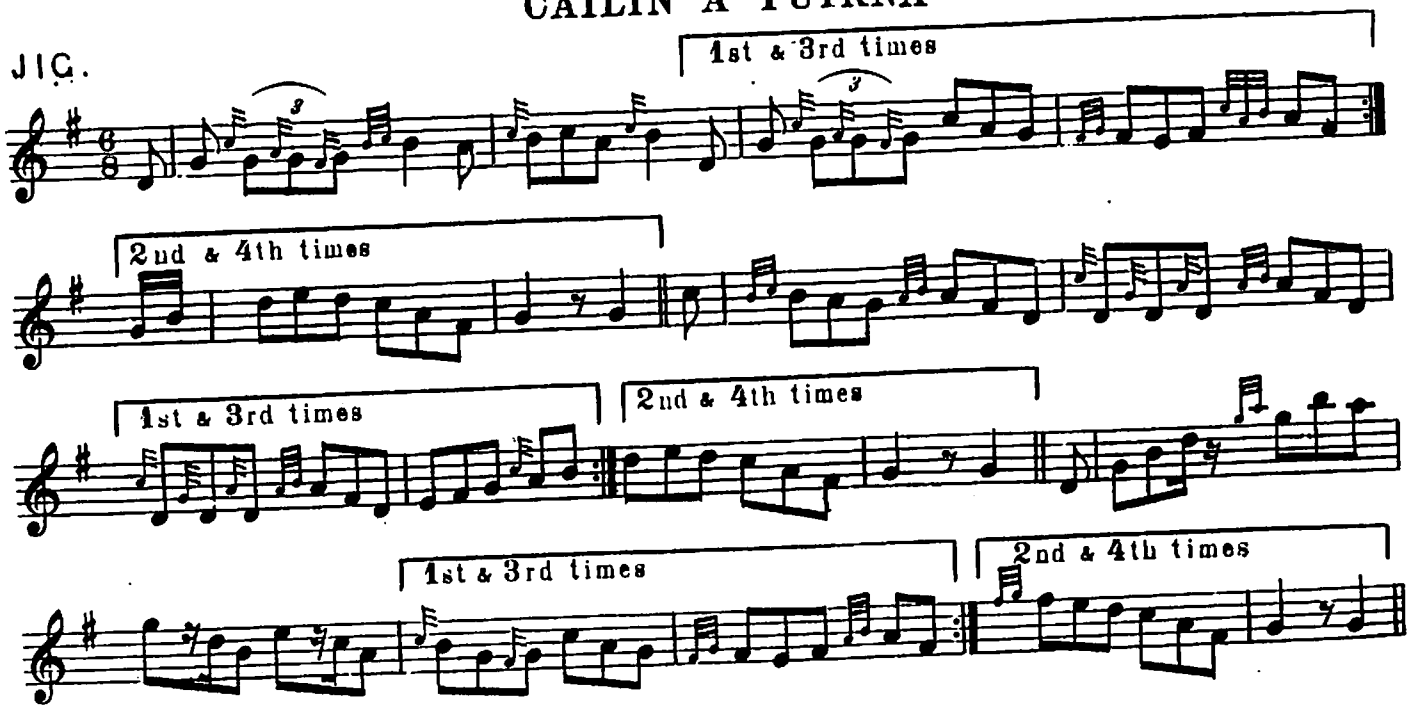
THE BROOM

REEL.



THE GREEN CASTLE HORNPIPE



CAILÍN A' TUIRNA

JIG.